

CONDITIONS OF PARTICIPATION

1. Participation in the internet project “DANCE! The Nelken-Line by Pina Bausch” of the Pina Bausch Foundation implies the full recognition and acceptance of the following terms and conditions.

2. For the duration of the project (currently until 31. May 2018), the participants are granted the right to use the choreographic elements of the “Jahreszeiten-Reihe/Nelken-Line” from the piece “Nelken” by Pina Bausch for their participation in the project to create one or more video recordings (for the sake of simplicity hereinafter called “video”, even if more than one recording is referred to) and to submit the resulting video online to the Pina Bausch Foundation. In this context, the participants may also add to their video the composition by Louis Armstrong with the title “West End Blues”. Following its release by the Pina Bausch Foundation, the participants may also make the submitted video accessible to other individuals free of charge by using the “share and embed” feature on the Pina Bausch Foundation Vimeo channel. For legal reasons, all other uses of the choreographic elements, the composition by Louis Armstrong or the video are inadmissible, expressly prohibited and may result in legal proceedings for copyright infringement.

3. By submitting their video, the participants grant to the Pina Bausch Foundation the exclusive right of use for the non-profit purposes of the Pina Bausch Foundation as well as the right to archive the video for documentation purposes free of charge. In particular, the videos will be retrievable on the Pina Bausch Foundation website and “Vimeo” channel and a file will be stored in the Pina Bausch Archives, and thus be accessible to future archive users.

4. The participants grant to the Pina Bausch Foundation the exclusive right to extract parts of the submitted videos for use in a “best-of clip” for the purposes of the foundation.

5. By submitting the video, the participant confirms that all depicted persons agree to the use of the video. The participant also guarantees their original ownership of all third-party rights necessary for production and usage of the clip (excluding the rights to choreography and musical composition that the Pina Bausch Foundation is granting for the project).

6. Immoral and legally prohibited contents (this includes representation and/or incitement to hatred, violence and crime, as well as pornographic images) of the videos are not permitted and will not be accepted.

7. The Pina Bausch Foundation is a non-profit, publicly funded foundation of civil law. In our activities and publications we strictly exclude advertising. Video clips that feature brand names, logos, products for advertising purposes or the like will not be accepted.

8. Participation in the project takes place at own risk. The Pina Bausch Foundation excludes all liability or obligation of warranty.