

The Pina Bausch Foundation is a charitable foundation based in Wuppertal, Germany. Its aim is to preserve the artistic legacy of the dancer and choreographer Pina Bausch, to keep it alive and take it into the future. To this end, the foundation is creating a digital archive of Pina Bausch's artistic legacy. The foundation makes the contents of this archive accessible to a wide audience through artistic project such as exhibitions, new productions of Pina Bausch's works, publications and other educational projects.

Project Manager

The Pina Bausch Foundation is looking for a project manager to start at the earliest opportunity. The job includes leading and co-ordinating Pina Bausch Foundation projects – including exhibitions, film projects, new productions with rehearsals of Pina Bausch's works – as well as organising events and managing collaborations with other cultural institutions. A particular focus will be the co-ordination of projects and events to mark the foundation's tenth anniversary in 2019/2020. The project manager will report to the managing director, work closely with the directors and interact with all departments of the foundation (archive, communication and education).

The position is full time. The contract is initially set to end on 31st December 2020 but can be extended. The salary will be in line with agreed German civil service rates (the Tarifvertrag für den Öffentlichen Dienst der Länder, 'TV-L'). The job is based in Wuppertal.

Responsibilities

- Supporting the directors with planning and implementing programmes
- Directing projects and organising events as part of the foundation's ten-year anniversary
- Supervising new productions and rehearsals of works by Pina Bausch involving companies other than the Tanztheater Wuppertal (working with opera houses and dance companies, organising time schedules and budgets, agreeing contracts, liaising with freelancers and rehearsal leaders)
- Project management of exhibitions and other projects in connection with the planned opening of the digital archive (project planning and execution, planning and managing budgets, managing contributions to projects from other departments)
- Organising events
- Supervising film projects
- Facilitating partnerships and co-operation with other cultural institutions
- Close collaboration with the directors of the foundation and the archive, communication and education departments

Skills

- Organisational abilities
- Professional experience of project management and budget planning and -management
- Independent, solution-driven working methods and the ability to work across departments and implement project plans in a targeted manner
- Experience of organising events (such as exhibition openings, conferences, symposia)
- Experience of exhibition and film projects an advantage
- Awareness of copyright, moral and personal rights
- Ability to communicate in German and English



- Must enjoy working in interdisciplinary teams and on multifaceted tasks
- Inquisitive, open-minded and team-focussed

Application

We would be pleased to receive your application (covering letter and CV) digitally at bewerben@pinabausch.org. Further information can be found at www.pinabausch.org.

