

“Für die Kinder von gestern, heute und morgen (For the Children of Yesterday, Today and Tomorrow)” – Bavarian State Ballet resumes a piece by Pina Bausch

It is the first time that a company other than Tanztheater Wuppertal Pina Bausch perform one of the newer pieces of Pina Bausch. The Pina Bausch Foundation, Tanztheater Wuppertal and the Bavarian State Ballet coproduce the 2002 piece “Für die Kinder von gestern, heute und morgen”, which will premiere at the opening of the annual Ballet Festival Week at the National Theatre in Munich on April 3rd, 2016.

The Bavarian State Ballet, the Pina Bausch Foundation and the Tanztheater Wuppertal enter new territory. Ballet Director Ivan Liška and his Associate Director Bettina Wagner-Bergelt had been in talks about the production with Pina Bausch herself since 2008. He wanted the Tanztheater piece as the main feature of the retrospective TANZLAND DEUTSCHLAND, which will be presenting highlights of choreographic creation in Germany over four seasons. Pina Bausch had handed her choreographies of Igor Stravinsky’s “Le Sacre du printemps” and the danceopera “Orpheus und Eurydice” on to the ensemble of the Paris Opera before.

Pina Bausch Foundation and Tanztheater Wuppertal are working hand in hand to pass the piece to the ensemble in Munich. Ruth Amarante directs the rehearsals together with Daphnis Kokkinos and Azusa Seyama. All three dancers of Tanztheater Wuppertal have been working with Pina Bausch for many years. Since December 2014, they are selecting the dancers from the 70 members-ensemble of Bavarian State Ballet. All 14 dancers from the original cast will personally pass their parts to the colleagues from Munich. Just like in Wuppertal, Peter Pabst will be responsible for the stage design, and Marion Cito for the costumes.

“We have started to explore new territory and we will all gain new experience in the coming months” says Salomon Bausch, Chairman of the Board of Trustees of the Pina Bausch Foundation. “To watch the piece with the ensemble from Munich is going to open up a new perspective. I am very much looking forward to that moment.”

Dr. Anne-Kathrin Reif, Press and Public Relations
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