

WORKSHOP-WEEK for professional DANCERS

BUNDESKUNSTHALLE

PART OF THE PROGRAMM IN THE EXHIBITION

Pina Bausch and the Tanztheater

Tuesday, May 10th until Saturday, May 14th, 2016

11:00 am - 3:30 pm

95 € (fee for 5 days, incl. admission to the exhibition)

In this five-day workshop, Clémentine Deluy and Thusnelda Mercy will explore the influence of different artists – for example Pina Bausch, Sasha Waltz, Malou Airaud and Juan Kruz Diaz de Garaio Esnaola – on their current work.

Together with the participants, they will work on the investigation of everybody's own personal movements. The daily workshops are divided into two mutually complementary sessions. The morning session with Clémentine Deluy will focus on technical matters and on learning a dance phrase. The afternoon session with Thusnelda Mercy will focus on improvisation tasks and situations that will give rise to small compositions.

During the workshop, visitors of the exhibition are invited to watch the training. Every day, the afternoon sessions are followed by a conversation with Clémentine Deluy and Thusnelda Mercy.

CLÉMENTINE DELUY

is a dancer and dance teacher. In 2002 she became a member of Sasha Waltz & Guest. During this time she works in independent productions, among others with Luc Dunberry and Juan Kruz Dias de Garaio Esnaola. From 2006 to 2014 Deluy was a member of Tanztheater Wuppertal Pina Bausch and founded in 2009 together with Thusnelda Mercy and Damiano Ottavio Bigi trio CDT. Regularly she teaches workshops and master classes.

THUSNELDA MERCY

is a dancer, choreographer and curator. From 2003 to 2015 she was a dancer of the Tanztheater Wuppertal and worked as an assistant for Pina Bausch's piece 'Sweet Mambo' (2008). Since 2009 she develops her own projects and choreographies and teaches workshops worldwide. Since 2015 she has worked with the choreographer and director Pascal Merighi. In 2002 and since 2015 she is part of Sasha Waltz & Guests (Berlin).

APPLICATION

The maximum number of participants is 25. Please address your applications, a brief personal statement of some five sentences and a CV

CLOSING DATE

Send an email until May, 1st to lichtburg@pbfproductions

CONTACT PERSON

Kathrin Peters
Fon: 0202/261 588-17

LOCATION

Lichtburg in the exhibition
„Pina Bausch and the Tanztheater“

Kunst- und Ausstellungshalle
der Bundesrepublik Deutschland
Museumsmeile Bonn
Friedrich-Ebert-Allee 4
53113 Bonn